



**Northern India
Institute of
Fashion Technology**

(Govt. of Punjab Initiative)

Presents

SUVYAN 2024

An Exhibition to showcase the Final Design Collection of the
Graduating Students of Textile Design Department

Northern Ind

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Secretary

An Exhibi
Grad



Northern India Institute of Fashion
Technology, Mohali

Jun, 2024



Arifa Nigar
(Gaya, Bihar)

Sponsor Company - **Jagdish Exports**
Pune

Mentor - **Dr. Shweta Sharma**
Graduation Project

This Graduation project, comprises three distinct collections, each exploring distinctive themes.

Collection 1 - Floriferous Meadows
Technique - Manual Embroidery & Prints

Inspiration - Petal Shown

"The emulsification of summer with a touch of tie - dye effect makes the cushion more appealing and attractive"



Collection 2 - Intangible Harmony
Technique - "Shed weaved & print
Inspiration - Abstract

"Indulge in the anonymous fusion of abstract with colors to suffuse and enhance your beds and couches"



Collection 3 - Shwasekh Khali
Technique - Screen print, weaved, embroidery
Inspiration - Touch of geo. & ethnic

"The tints of brown, embellished with uniqueness, combined with different weave make it exclusively pleasing"



Northern India Institute of Fashion Technology, Mohali
Jun, 2024



Anjali Coel
(Chair, Pimpri)



Company: Pimpri Design Print Pvt. Ltd., Surat
Project: Graduation Project
Mentor: Dr. Shilpa Sharma

This Graduation Project showcases three different collections, each addressing a different concept.

THEME 1: ROYAL

Inspiration: Mughal Architecture
Technique: Digital Printing

"Adore the grandeur of Mughal architecture, where intricate design narrates tales of elegance. Wear the legacy of royal craft, embodied in every design."



THEME 2: LINE OF BEAUTY

Inspiration: Mismatching Pattern
Technique: Digital Printing

"Where floral lines intertwine with geometric precision, find beauty in perfect harmony. Where the art of nature and shapes, woven into every design."



THEME 3: NEELAMAYA

Inspiration: Indigo
Technique: Digital Printing

"Embrace the serene elegance of blue, where tranquility meets grace. Adorn the hues of the sky, reflecting timeless beauty."







Northern India Institute of Fashion Technology, Mohali
Jun, 2024

 **RISHA KHANNA**
(Fashion & Purabi)

Company: Navkar Creations Pvt. Ltd., Ludhiana
Mentor: Dr. Meera Gauri
Project: Graduation Project



This Graduation Project showcases three different collections, each addressing a different concept.

THEME 1: Boho-Kat
Inspiration: Feeling of love
Technique: Digital Printing
Product: Short Kurti

"Step into the world of boho chic and intricate kat patterns with our gripping thematic."



THEME 2: Flora-Actra
Inspiration: Flower
Technique: Digital Printing
Product: Silk Dupatta

"Floral richness in Actra: Sigawa, Reconciliation of Nature's Gifts and Cultural Heritage"



THEME 3: Florometry
Inspiration: Joyful Animals
Technique: Digital Printing
Product: Silk Dupatta

"Blossoms and Angles: The Artistry Behind the Form-Geometry Fusion"





Northern India Institute of Fashion Technology, Mohali
Jun, 2024



RIYA MAHAJAN
(Delhi)
Sponsor Company : L'AAI
INTERNATIONAL (Delhi)
Mentor : Dr. Meeta Gauri
Graduation Project

• This graduation project comprises three distinct collections, each exploring distinctive themes.

Collection 1: Whimsy Black
Inspiration: Floral motif
Techniques: Print and Embroidery

• This collection includes floral black textiles created using printing techniques. These textiles would bring a whimsical charm to any room, enhancing the aesthetic appeal of the space.



Collection 2: Rustic Retreat
Inspiration: Bohemian style
Techniques: Embroidery and Print

• This collection includes Bohemian textiles inspired by bohemian aesthetics. The intricate prints and patterns combined with depth and character, making it a stylish statement piece for any space.



Collection 3: Pastoral Charm
Inspiration: Pastoral people
Techniques: Print and Embroidery

• This collection includes textiles designed on a theme of rural life, capturing the essence of a peaceful, idyllic setting. Each piece is meticulously crafted, ensuring the designs remain vibrant and timeless.





Northern India Institute of Fashion Technology, Mohali
Jun, 2024

 SEHRAN
DHAR, BARRAKA

SPONSOR COMPANY MARKET EXPORTS
GREATER NORTHERN
WESTERN MARKETING
PROJECT GRADUATION PROJECT
GRADUATION PROJECT COVERS THREE
THEMES BASED ON EMBROIDERY & WEAVING
PROCESS

THEME 2: MYSTIC
INSPIRATION: BLACK MAGIC
TECHNIQUE: EMBROIDERY, PRINTING,
PATCHWORK, DART WORK,
WEAVING

THEME 1: ABSTRACT
INSPIRATION: METAL
TECHNIQUE: EMBROIDERY, PATCHWORK,
DARTWORK, WEAVING

THEME 1: LIGHT-ON-DARK
INSPIRATION: SUNLIGHT
TECHNIQUE: WEAVING







FLOW OF ART

TEXTURES ZONE

ORGANIC ART



Northwin Inc. Institute of Fashion Technology, Mohali
 Jun. 2020

Maha Sharma
 (Gaps, Shirts)

Senior Designer **DESIGNER PRIVATE LIMITED**
 Mentor: **Dr. Shweta Sharma**
 Graduation Project

The graduation project shows three themes that show how art influences the beauty of forms and make them attractive.

Collection 1 - Variation of textures
Inspiration- Wall art
Technique- Fluid art, Spatter art, Dry brush, smudge, Trace art

The texture for walls and corners and the lighting is to enhance the beauty and make them attractive.

Collection 2 - Organic Art
Inspiration- Nature
Technique- Screen printing
 Inspiration for the print looks, organic forms that combine with your personal style and create a harmonious relationship with the rest of your decor.

Collection 3 - Piece of pride
Inspiration- Cars
Technique- Digital printing
 There is a specific style for writing, drawing on walls and home. Make your art more real and personal. Every work is unique and it provides a special art. There are many other projects to explore and create your own unique and better look.



Northern India Institute of Fashion Technology, Mehat
Jun, 2024



Ritu Raj
(Gita Mittal)

Company: Parvati Digital Print Pvt. Ltd., Surat
Mentor: Dr. Meeta Gani
Project: Graduation Project

In my Graduation Project, I have explored three Themes, that are based on traditional philosophies of Indian culture. The best of modern technique for the formation of ancient Indian styles, designed through the designer as a reinterpretation of our traditional design.

THEME 1: MADHU-KALA
Inspiration: Madhubani
Technique: Digital Printing

"Madhubani is a traditional folk art form of Bihar, India. It is a form of painting on walls and on paper. The most famous element in these designs are representations of Gods, animals and celestial figures. Madhubani art takes direct value from its 'divine' theme."

THEME 2: SUMMER SOIRE
Inspiration: Shamsi
Technique: Digital Printing

"The fashion collection of Shamsi is a blend of traditional and modern. It is a form of painting on walls and on paper. The most famous element in these designs are representations of Gods, animals and celestial figures. Madhubani art takes direct value from its 'divine' theme."

THEME 3: PRITIKAN
Inspiration: Pattachitra
Technique: Digital Printing

"Pattachitra is a traditional folk art form of Odisha, India. It is a form of painting on walls and on paper. The most famous element in these designs are representations of Gods, animals and celestial figures. Madhubani art takes direct value from its 'divine' theme."



Northern India Institute of Fashion Technology, Mohali
Jan, 2024



FRANSTA KUMAR
DESIGNER

Former Company: Tantal
Khan

Mentor: Dr. Shweta Sharma
Graduation Project

This graduation project presents three distinct collections, each exploring its own unique theme.

Collection 1: Zodiacs
Inspiration: Zodiac Signs
Techniques: DTG Print

"Express Your Cosmic Sign with Stylish Graphic Designs."



Collection 2: Panchtatra
Inspiration: Five Elements of Life
Techniques: Digital Print for Garments

"Celebrate Balance with Every Stitch."



Collection 3: Satchel
Inspiration: Feminine Energy
Techniques: Surface Embellishment

"She carries her satchel of wisdom, paving paths for others to follow."



THA 2024

THEME 1
INSPIRATION
TECHNOLOGY

Northern India Institute of Fashion Technology, Mohali
Jan, 2024

RESEARCH PROJECT
(Under Guidance of)

Supervisor Company: BGC, ZINC, Pochel, Coimbatore
Member: Dr. Divyanka Sharma
Project: Customization Project

• This Customization Project Covers Three Themes Which is based on Photo.

The "Social media of our Technology" Digital print



The "Traditional" Customization Project




Northern India Institute of Fashion Technology, Mohali
Jan, 2024

RESEARCH PROJECT
(Under Guidance of)

Supervisor Company: BGC, ZINC, Pochel, Coimbatore
Member: Dr. Divyanka Sharma
Project: Customization Project

This Customization Project covers three themes which is based on Photo and using the Application: Customization, Digital printing, Embroidery, Knitting.

The "Social media of our Technology" Digital print



The "Traditional" Customization Project



The "Customization" Project


















Northern India Institute of Fashion Design
Jun 2023

 Ruchi Vishwakarma
Level: UG-1

Sponsor Company: GURUKA FASHION
Mentor: Dr. Meeta Gaur
Project: Graduation Project

The graduation project covers three themes which is based on digital prints.

THEME 1 : JUNGLE
INSPIRATION : ANIMAL WITH ELEMENTS
TECHNIQUE : DIGITAL PRINT

THEME 2 : AFRICAN FOLK ART
INSPIRATION : AFRICAN TRADITION
TECHNIQUE : DIGITAL PRINT

THEME 3 : FLORAL
INSPIRATION : LINE DESIGN
TECHNIQUE : DIGITAL PRINT





Arifa Nigar
Designer
Special Course - Janglish Exports
Mentor - Dr. Shweta Sharma
Graduation Project

This Graduation project comprises three distinct collections, each exploring distinctive themes.

Collection 1 - Florilegia Meodius
Technique - Manual Embroidery & Dyeing
Inspiration - Pencil Sketch
"The emulsification of summer with a touch of tie - dye effect makes the illusion more appealing and attractive"



Collection 2 - Intangible Harmony
Technique - Hand weaved & print
Inspiration - Abstract
"Indulge in the anonymous fusion of abstract with colors to surface and enhance your beds and couches"



Collection 3 - Bazaar Khaki
Technique - Screen print, washed, embroidery
Inspiration - Truck of geo. & ethnic
"The tones of brown, embellished with uniqueness, combined with different weave - make it exclusively pleasing"



Course: Fashion Designing (B.A. + B.Des)
Project: Graduation Project
Mentor: Dr. Shweta Sharma

This Graduation Project showcases three different collections, each addressing a different theme.

Theme 1 - Royal
Technique - Hand embroidery
Inspiration - Pencil Sketch
"The fusion of traditional and modern techniques with a touch of royal elegance makes the collection more appealing and attractive"

Theme 2 - Urban
Technique - Screen print & embroidery
Inspiration - Abstract
"The fusion of urban and traditional styles with a touch of modernity makes the collection more appealing and attractive"

Theme 3 - Ethnic
Technique - Hand embroidery
Inspiration - Folk art
"The fusion of ethnic and traditional styles with a touch of modernity makes the collection more appealing and attractive"

Theme 4 - Contemporary
Technique - Hand embroidery
Inspiration - Modern art
"The fusion of contemporary and traditional styles with a touch of modernity makes the collection more appealing and attractive"

ern India Institute of Fashion Technology, Mohali
Jun, 2024



Anjali Goel
(Kharar, Punjab)



Company: Panash Digital Print Pvt. Ltd, Surat
Project: Graduation Project
Mentor: Dr. Shweta Sharma

This Graduation Project showcases three different collections,
each addressing a different concept.

THEME 1: Regal
Inspiration: Mughal Architecture
Technique: Digital Printing



"Adore the grandeur of Mughal architecture,
where intricate design narrate tales of
elegance. Wear the legacy of royal craft,
embodied in every design."

THEME 2: LINE OF BEAUTY
Inspiration: Mixmatching Pattern
Technique: Digital Printing



"Where floral lines intertwine with
geometric precision, find beauty in perfect
harmony. Where the art of nature and
shapes woven into every design."

THEME 3: NEELAMAYA
Inspiration: Indigo
Technique: Digital Printing

"A new view of blue
Adore the
beauty"





Northern India Institute of Fashion Technology, Mohali
Jun, 2024

Srajal
(Lucknow, Uttar Pradesh)



Sponsor Company: Soalweaves
private Limited Gurgaon
Mentor : Dr. Meeta Gauri
Project : Graduation Project

This Graduation Project covers three themes
which is based on Handwoven
Fabric & Silhouettes, Textures & Sustainable.

THEME 1 : BLISSFUL CHAOS

Inspiration : Euphoria
Technique : Tie & Dye,
Hand Block
print & Texture.

(Where spontaneity meets creativity)



THEME 2 : Kintvamp

Inspiration : Resilience
Technique : Hand Block print
and embroidery.

(Where Resilience is honored and
repaired with radiant gold)



THEME 3 : Wah!-Sahi

Inspiration : Transience
Technique : Tie & Dye
Hand Block print, Dis-
-charge, Texture.

(Celebrates the beauty of imperfection
and impermanence)





Northern India Institute of Fashion Technology, Mohali
Jun, 2024

Amir Bhandari
Designer

Sponsor Company: JASBANDSON PVT. LTD.
Mentor: Dr. Sheela Chatterji
Project: Graduation Project

This graduation project covers three themes with its focus on weaving, intricate embroidery, printing.

THEME 1 : BABY BLISS
INSPIRATION: O SEAM AND DRY COVER
TECHNIQUE: KUTUMI

This theme is for baby bliss - it's all about creating a soothing atmosphere. The fabrics used are soft, breathable, and gentle on the skin. The materials used are baby cotton and organic, perfect for baby clothes and bedding. Perfect for cuddling and snuggles, this adds a touch of sweetness to baby's world.

THEME 2 : GARDEN WHISPERS
INSPIRATION : GARDEN
TECHNIQUE : JAQUARD WEAVING

A garden theme with a classic floral design is highlighted and perfect for year-round use. It features timeless muted colors, adding a touch of elegance to any room. Ideal for draping over a couch or using as a light cover, it enhances both modern and traditional decor.

THEME 3 - PETALS & DREAMS
INSPIRATION: FLORAL PRINTS
TECHNIQUE: JAQUARD WEAVING

'Petals & Dreams' bedding collection offers the soft allure of garden hues with the tranquility of blooming gardens. Inspired by nature's delicate palette, each piece offers comfort and sophistication. Imagine drifting off to sleep amidst gentle pastel petals, waking up refreshed and ready to embrace the day.





Northern India Institute of Fashion Technology, Mohali
Jan, 2024



Swarnajayanti
2024

Organizer Company: Carlton Fabric Export Unit, Ludhiana
Mentor: Dr. Meera Gaur
Project: Graduation Project



This graduation project covers three themes which is based on knitting, crochet, embroidery.

THEME 1 | BEACH WEAR
INSPIRATION : SUMMER HOLIDAY
TECHNIQUE : KNITTING



THEME 2 | WONDER OF THE ORIENTS
INSPIRATION : SEA
TECHNIQUE : CROCHET & EMBROIDERY



THEME 3 | KNITTED STRUCTURES
INSPIRATION :
TECHNIQUE : KNITTING



Majlis



Majlis







Northern India Institute of Fashion Technology, Mohali

Jun 2024



Arifa Nigam
Gurgaon, Haryana

Garment Category - **Jagdish Export**
Platform - **Popcorn**

Mentor - **Dr. Shweta Sharma**
Graduation Project

The Graduate Project comprises three distinct collections, each exploring distribution themes

Collection 1: Luxurious Wedding

Technique: Hand-drawn Embroidery & Prints

Inspiration: - **Pinko Shree**

"The visualization of summer with a touch of the joy effect makes the customer appealing and attractive"



Collection 2: - **Organic Family**

Technique: - **Hand-woven & print**

Inspiration: - **Abstract**

"Inspired by anonymous fabric of fabric with color to fulfill the resistance, our idea and concept"



Collection 3: - **Street Rock**

Technique: - **Color print**

Inspiration: - **Pop of Gen & urban**

"The idea of Street, urbanized and colorful, combined with the resistance, our idea and concept"











Northern Ind



Sponsor: Company G
Member: Dr. Shweta S
Project: Graduation Proj

This graduation project covers 1
which is based on digital prints.

THEME 1: GRAY SCALE
INSPIRATION: LINE DESIGN
TECHNIQUE: DIGITAL PRINT

A graduation project to a design
that includes and varying the
appropriate look to white.

THEME 2: UNBLE
INSPIRATION: PATCHWORK
TECHNIQUE: DIGITAL PRINT

This graduation project is a series of
concepts and designs that combine
different colors, spots, or patterns from
different sources of genres into a cohesive whole.

THEME 3: SUBBELL
INSPIRATION: PEACOCK
TECHNIQUE: DIGITAL PRINT

This graduation project is a series of
concepts and designs that combine
different colors, spots, or patterns from
different sources of genres into a cohesive whole.









Northern India Institute of Fashion Technology (NIFT) Chandigarh Initiative presents NIFT Fashion Technology Awards 2024

2024

Final Design
Textile Design



Northern India Institute of Fashion Technology, Mohali

(Government Initiative)

2024

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Northern India Institute of Fashion Technology, Mohali

(Government Initiative)
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2024



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Exhibition of Final Design Collection of
Graduate Textile Design Department



Northern India Institute of Design Technology, Mohali

(Govt. of Punjab)

September 2024



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National Institute of Fashion Technology
(Govt. Initiative)

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Northern India Institute of Fashion Technology, Mohali

(Govt. of Punjab (Autonomous))

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Northern India Institute of Fashion Technology, Mohali
(Govt. of Punjab)

2024

NIIFT
Design Collection
Design Department





Northern India Institute of Fashion Technology, Mohali

(Government Initiative)
presents

EXHIBITION 2024

Sponsored by:
Director, Industries & Commerce,
Government of Punjab,
Chandigarh
Exhibition Dates: 10.09.2024 to 17.09.2024,
10 a.m onwards

Final Design Competition
Textile Design Design



Northern India Initiative of Fashion Technology, Mohali

(Punjab Initiative)
Presents

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Textile D



Northern India Institute of Fashion Technology, Mohali

(Govt. of Punjab
Presented)







Northern India Institute of Fashion Technology, Mohali
Jun, 2021

RISHABH JAIN
Business Fashion

Market: Premium Pvt. & Luthiana
Medium
Production: 1000
The show will showcase three different collections,
mainly, environment conscious.

Collection:
1. Fixing of flow
2. Digital Printing
3. Smart Kurti
In the world of boho
we will appreciate that patterns
are gripping thematic"

THEME 2: Flora-Rutca
Inspiration: Flower
Technique: Digital Printing
Product: Suit Dupatta
Floral Swishes in Aztec
graves: Reconciliation of
nature's Gifts and Cultural
Heritage"

THEME 3: Flora-Geometry
Inspiration: Joyful Animals
Technique: Digital Printing
Product: Suit Dupatta
"Blossoms and Angles: The
Artistry Behind the
Flora-Geometry Fusion"





TEXTURES ZONE

ORGANIC ART



NIFT Northern India Institute of Fashion Technology, Mohali
Jan 2024

Nisha sharma
(Bachel. B.Des)

Member - **DES LIFE '24 PRIVATE LIMITED**
NIFT Mohali - NIFTM - NIFTA

Member - **D. Shweta Sharma**
G-education Project

The graduation project covers three themes that allow us to get into the beauty of forms and make them attractive.

Collection 1 - Variation of textures
Inspiration - Wall art
Technique - Hand art, Screen art, Dry brush strokes, Tissue art

The texture for walls and prints and the creativity in it enhance the beauty and make them attractive.

Collection 2 - Organic Art
Inspiration - Nature
Technique - Screen printing
Organic art for your home, organic ideas that resonate with your personal aesthetic and create a harmonious atmosphere with the rest of your decor.

Collection 3 - Print of texture
Inspiration - Cars
Technique - Digital printing
Texture is a versatile option for adding character to walls and home furnishings. It can be combined in numerous ways. Another idea involves the use of various types of paper while printing to create wall texture.

Northern India Institute of Fashion Technology, Mohali
April 2024



Sponsor Co: [unreadable]
Mentor: Dr. [unreadable]
Project: [unreadable]

This graduation
which
ma



India Institute of Fashion Technology, Mohali
Jun, 2024

Ritu Raj
(Savya, Bihar)

y: Panash Digital Print Pvt. Ltd., Surat
Dr. Meeta Gawni
Graduation Project

Graduation Project I have covered three Themes, that are based on the principal principles of Indian culture. The blend of modern technique for the design of ancient Indian tales depicted through the designs gives a new identity of our traditional designs.

THEME 1: MADHU-KALA
Inspiration: Madhubani
Technique: Digital Printing

Get yourself in these vibrant and eye-catching Madhubani designs. The most important element in these designs are representation of animals and celebrations. Madhubani also about valuing love in a blended family.

THEME 2: SUMMER SOIREE
Inspiration: Sharmili
Technique: Digital Printing

An adoring collection of hand painted floral watercolor prints which are soft and delicate coloring the hearts of summer, created for Indian occasions. Summer Soiree reflects subtle summer shades blending with feminine florals.

THEME 3: PATTWAN
Inspiration: Pattachitra
Technique: Digital Printing

Embrace the ancient and intricate artform that stands as a testament to the rich heritage of India, adorned with remarkable tales of Puranic creativity, passion and dedication.





Northern India Institute of Fashion Technology, Mohali

Jun, 2024



SHRUTI PANDEY
(Uttar Pradesh)



Sponsor Company: IIGC, INC. P-148
Course: BBA
Mentor: Dr. Shweta Sharma
Project: Graduation Project

- This Graduation Project Covers Three Themes Which is based On Prints.

The Tonal gradient of time

Inspiration: Tonal Green & Copper

Technique: Digital prints



Arychic

Inspiration: Arychic

Technique: Digital prints



The Rajasthan

Inspiration: The Rajasthan

Technique: Digital prints





Northern India Institute of Fashion Technology, May
 Jun, 2024


 Name: [Name]
 Date: [Date]

Project: [Project Name]
 The [Project Name] project is a [Project Description] project that aims to [Project Goal] using the [Project Methodology] (Digital printing, Embroidery, Knitting).

COLLECTION 1: [Collection Name]
 Inspiration: [Inspiration] (Color palette, Technique, Material, Weaving & Printing).

"These [Collection 1] items will be [Collection 1 Description] of the [Collection 1] with [Collection 1 Features] (Digital printing, Knitting)."

COLLECTION 2: [Collection Name]
 Inspiration: [Inspiration] (Color palette, Technique, Material, Weaving & Printing).

"Let our [Collection 2] reflect our [Collection 2 Description] (Digital printing, Knitting)."

COLLECTION 3: [Collection Name]
 Inspiration: [Inspiration] (Color palette, Technique, Material, Weaving & Printing).

"Bring the [Collection 3] to life [Collection 3 Description] (Digital printing, Knitting) and [Collection 3 Features] (Digital printing, Knitting) to [Collection 3 Goal] (Digital printing, Knitting)."






Northern India Institute of Fashion Technology, Mohali
Jun, 2024



Sadal Ravshan
Biba

Sponsor Company: VIANA FASHIONS
Mentor: Dr. Meeta Gauri
Project: Graduation Project



This graduation project covers three themes which is based on digital prints.

THEME 1 - PASTEL PETALS: A FLORA AFFAIR
INSPIRATION: FLORAL WALLPAPER
TECHNIQUE: DIGITAL PRINT

A digital print strikes a woman in a dreamy realm of pastel petals, embodying a floral affair. Lavender, blush, and mint hues create an ethereal tapestry around her. Each petal dances in harmony with her, evoking a serene and enchanting atmosphere. This design exudes tranquility and grace, inviting viewers into a whimsical world of beauty and poetic imagination, capturing nature's gentle embrace.

THEME 2 - SPLASH OF FLORAL ELEGANCE
INSPIRATION: ABSTRACT FLOWERS
TECHNIQUE: DIGITAL PRINT

A splash of floral elegance adorns the canvas with vibrant colors and textures. Each petal bursts with life, creating a cascading spectacle of natural beauty. Delicate blooms cascade gracefully, evoking a sense of charm. This floral motif melts admiration and awe, bringing the canvas to life with nature's vibrant spirit. It is a testament to the enduring allure of floral elegance, enchanting and inspiring all who behold it.

THEME 3 - PETALS PARADISE
INSPIRATION: ABSTRACT ART
TECHNIQUE: DIGITAL PRINT

Petals unfold in a paradise of hues, creating a kaleidoscope of nature's finest. Each curve and color whispers beauty and grace. Blossoms cascade like a gentle rain, enveloping the landscape in wonder. This floral symphony transcends merely, beholding to an enchanting realm, with every bloom a testament to nature's artistry and loving creation in natural wonder.



Northern India Institute of Fashion Technology, Mohali
Jun, 2024



NEELI BHANA
KANG HARIANA

Company: Bhanani By Jyoti, Faridabad
Mentor: Ms. Nandhi Lakshman
Project: Graduation Project
GRADUATION PROJECT COVERS THREE THEMES BASED ON DIGITAL PRINTING



THEME 1: Aashis

Inspiration: Summer Season 2025
Technique: Digital Printing

"A beautiful, complete artwork, with elegance and grace!"



THEME 2: TEJANA, ORSZIAN

Inspiration: Black Print
Technique: Digital Printing

"Black printing, more digital, modern, when you think, ink and black, every color, creating unique patterns in a white background!"



Northern India Institute of Fashion Technology, Mohali
Jun, 2024



Harshit Chaturvedi
Uttar Pradesh

Sponsor Company: Panash Digital Print Pvt. Ltd.,Surat
Mentor: Dr. Shweta Sharma
Project: Graduation Project



This graduation project covers three themes
which is based on digital prints.

THEME 1 : FLUID FUSION
INSPIRATION : ABSTRACTS
TECHNIQUE : DIGITAL PRINT



THEME 2 : FLORAL FANTASY
INSPIRATION : FLORAL PRINTS
TECHNIQUE : DIGITAL PRINT



Northern India Institute of Fashion Technology, Mohali
Jun, 2024

 **VIVEK THAMAN**
(Bathiana, Punjab)

Company: Reshama creation Pvt. Ltd., Ludhiana
Mentor: Dr. Meeta Gauri
Project: Graduation Project

This Graduation Project showcases three different collections, each addressing a different concept.

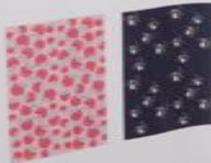
THEME 1: FemineAmore
Inspiration: Feeling of love
Technique: Screen Printing

This collection collectively symbolizes the celebration of femininity, beauty and love. It will give a feeling of passion, elegance and romance in fashion.



THEME 2: Bloom & Bunch
Inspiration: Flower
Technique: Screen Printing

This collection evokes a sense of freshness, elegance and natural beauty, making it a fitting theme for a floral inspired clothing collection.



THEME 3: Paws & Hooves
Inspiration: Joyful Animals
Technique: Screen Printing

This collection is a series of concepts with animals and nature, making it a particularly charming and versatile clothing concept.

