

Message from Chairman

Northern India Institute of Fashion Technology has emerged as a premier Institute of Northern India addressing to the ever growing requirement of Industry. In the last 12 years the evolution of Institute has surpassed our expectations. Our faculty and students are committed to qualitative improvement every day at the Institute. The students who join this Institute are prepared by our talented faculty to meet the challenges of their career.

This year NIIFT proudly announces the opening of a branch of NIIFT at Ludhiana-a prominent cluster for Textiles & Apparels. I am sure the presence of NIIFT in Ludhiana will envision the Industry and help reinforce and reinvigorate Institute-Industry relations, thereby promising abundant opportunities for the students.

I personally welcome all young & talented students who wish to develop their career in the world of fashion.

Dr. S.S. Channy, IAS

Principal Secretary, Industries & Commerce,
Govt. of Punjab &
Chairman - NIIFT



Foreword



Northern India Institute of Fashion Technology (NIIFT), Mohali was set up by the Govt. of Punjab in 1995. An initiative of the Punjab Govt., the objective of setting up of the Institute was to produce trained professionals for the Indian fashion and apparel industry and to enable it to move into the global main stream.

I feel proud to say that today NIIFT, Mohali has emerged as a premier Fashion Technology Institute of Northern India, possessing the ideology of commitment, creativity and professional integrity. Here the students come from all over India to seek admissions and benefit from its educational programmes.

NIIFT believes in the dictum of "Learning by Doing" and the students are trained to match the industry needs. The Institute has best available infrastructure which is coupled with highly motivated and dedicated faculty who shape up the students for successful careers. No wonder, NIIFT students are picked up by the Industry/Export Houses in the Campus Placements and most of them get absorbed immediately after graduating from the Institute.

NIIFT alumni are working in key positions and are instrumental in shaping the future of fashion business in India and abroad.

As the Indian Textile & Garment Industry consolidates itself and prepares for the boom times, it also needs trained professionals to facilitate the growth of industry on the desired lines. There is thus, a plethora of opportunities for young fashion professionals.

NIIFT, invites young, talented, creative and committed students to join various programmes being offered by the Institute in the year 2008. They are invited to be a part of this emerging profession.

I am sure that the students will find all the courses very attractive and exciting to pursue as their careers.

V.K. Janjua, IAS
Secretary Industries & Commerce,
Govt. of Punjab &
Director General-NIIFT

Contents

INTRODUCTION

THE INFRASTRUCTURE

NIIFT FRATERNITY

THE PROGRAMME OVERVIEW

PROGRAMME DETAILS

– FASHION DESIGN

– TEXTILE DESIGN

– FASHION DESIGN KNITS

– GARMENT MANUFACTURING TECHNOLOGY

– KNITWEAR DESIGN AND TECHNOLOGY

– FASHION RETAIL MANAGEMENT

– FASHION DESIGN AND CLOTHING TECHNOLOGY

ADDITIONAL FACILITIES

ADMISSION GUIDELINES

APPLICATION PROCEDURE

SCHEME OF EXAMINATIONS



Introduction

The Institute

To cater to the need of trained professionals in the field of Textile and Garment industry, the Department of Industries and Commerce, Govt. of Punjab, established Northern India Institute of Fashion Technology, in 1995. An MOU was signed with the National Institute of Fashion Technology, New Delhi, for guidance and assistance in admission procedure, faculty recruitment and training, as well as curriculum up gradation and planning of courses.

Mohali provided the perfect site for establishment of NIIFT due to its proximity to the emerging and established garment industry situated at Ludhiana, Baddi, Lalru, Dera Bassi and in & around Chandigarh.

NIIFT centre -Ludhiana

Ludhiana is prominent Textile cluster of Northern India and a leading producer of hosiery, knitwear and readymade garments. Therefore, perceiving the aspirations of India's fashion industry and Ludhiana industry in particular, to move into the global main stream of intense economic competition, NIIFT has decided to set up a centre at Ludhiana w.e.f academic session starting from July 2008.

Objectives

The main objectives of NIIFT are:-

- To build and nurture a new generation of professionals and designers who can spearhead positive changes in the future by helping the Indian Fashion and Garment Industry achieve and sustain global leadership.
- To provide expertise to industry which is rather instrumental in the context of our national aim of strengthening its potential of generating foreign exchange earnings and generating employment.
- To award diplomas, certificates and other distinctions at various levels to the candidates trained and to prescribe standards of proficiency before such awards.
- To undertake selected applied research studies and applications thereof in areas of textiles, fashion and garment industries; particularly concerning the integration of regionally produced material in the requirement of mass production, improved product design and international marketing.

Teaching Methodology

Upholding the commitment to excellence, NIIFT provides an excellent learning environment to broaden the mental horizons of its students leading to overall development of their personality. The system consists of classroom lectures, group discussions, case studies, projects and surveys, seminars, assignments, presentations and practical demonstrations in simulated industry conditions. These prepare the students to accept the challenges posed by the industry and also improve their decision-making and communication skills.



The Textile and Garment industry is one of the largest and most prominent sectors of Indian economy, in terms of output, foreign exchange earning and employment generation. This industry contributes around 6% of GDP and accounts for almost one third of India's total exports, thereby making it a single largest group of commodities in the country's export basket. Indian garment industry has a wide regional dispersal, where over 90,000 units employing more than 10 lakh persons are engaged in the garment manufacturing activities, which accounts for 18% of its total work force.

Abolition of quotas has thrown up immense opportunities for countries in Indian sub-continent as a base for garment exports. India with its competitive advantage in terms of cost effectiveness in raw material, labour cost, designer skills and with an integrated set up is amongst the front runners in this trade.

The Indian Textile & Apparel Industry is instilled with a new sense of optimism and achievement. There has been an upsurge of investments in this sector. Textile and Clothing Industry will thus continue to be an integral component of India's growth path. India needs to sharpen its competitive edge by lowering the cost of operations and efficient use of production inputs. The need of the hour therefore is to evolve a well chalked out strategy, aimed at improvement in the levels of productivity and efficiency, quality control, faster product innovation, quick response to change in consumer preferences and the ability to move up in the value chain by building brand name.

Evaluation System

Through out the semester the performance of the students is assessed on the basis of regular assignments, projects, presentations, and examinations. The development of students is also analysed by their participation in classroom lectures and discussions. All the research and development projects are assessed by a jury comprising of specialists in the area of design, manufacturing and management. Such critical appreciations not only judge their performance, but also enrich the student's perspective in relevant areas.

The Faculty

The faculty is the core competence of NIIFT. The members are professionally qualified having rich industry experience. Their pragmatic approach coupled with industry experience has over the years shaped successful careers of our students. The faculty constantly upgrades their knowledge through regular interaction with the industry and also undertakes research and consultancy projects.

The regular learning is further supplemented with series of lectures from renowned academician and industry professionals.

The Alumni

NIIFT is proud of its illustrious alumni occupying significant positions in leading national and international organisations. The alumni have supplemented the growth of this industry by contributing their expertise in the core levels. Over the years, they have shouldered the responsibility as Entrepreneurs, Quality Controllers, Designers, Merchandisers, Fashion Forecasters, Production Managers and Coordinators, Sourcing and Buying Agents and Faculty in other institutes. The institute regularly corresponds with the Alumni Association and invites the members for regular interaction with the students.

Research & Development Programmes for Industry

Apart from training future designers and technocrats, NIIFT is also guiding the industry by offering its professional expertise in planning, designing and research and development. It associates itself with esteemed organizations for solicitation and planning of future proposals. It has also become a nodal agency for providing the industry with international fashion forecasts and study of trends. NIIFT also offers facility of providing custom made corporate training programmes. To name a few projects undertaken by NIIFT are:-

- Training of top-level executives from M/s Vardhman Group in all aspects related to shirt manufacturing.
- Entrepreneur Development Programmes (EDP) in Fashion Technology, in association with Regional Center for Entrepreneurship Development (RCED), Chandigarh.
- Product development and improvement of orthotic aids for Tynor Orthotic Ltd. Mohali.
- Advanced Vocational Teachers Training in Computer Aided Designing for Regional Institutes of Chandigarh, J&K etc.
- Design and Product Development of Women's Suits / Tops/ Kurtis in Khadi for Khadi and Village Industries Commission.
- Development of Khes material in Khadi for Khadi and Village Industries Commission.
- Organized workshops for Rural Women with an objective to enable them to set up their own small Enterprises.
- Designed winter Jacket for Punjab Police.
- Assisted different NGOs in Product and Design Development.
- Development of new designs of Punjabi Jooti and dissemination of the designs to the artisans.

The future vision of NIIFT is to make it an internationally reputed Research and Development Institute for Textile and Apparels. The institute already has in hand several projects involving R & D in Textiles and Apparels.

Collaboration with Walsall College, UK under UK-INDIA Education and Research Initiative

Under UK India Education and Research Initiative (UKIERI) British Council has selected NIIFT Mohali and Walsall College from UK from India for collaboration in the field of Fashion Education. The main objective of this scheme is to improve the educational linkages between the two countries through faculty and students exchange program. The project will lead to building intellectual capital for both the Institutes.

Infrastructure

Library

NIIFT has an excellent collection of books and journals related to the field of Fashion, Art, Marketing, Management and Technology. The library at NIIFT is well equipped with a large array of books, journals and published resources of Indian & foreign authors. The organisation of library at NIIFT is based on the modern concept of librarianship. It consists of books and other published resources of Indian and foreign authors and publishers covering its educational programmes and related subjects. It subscribes to leading Indian and International Fashion Forecasts & Journals in Textiles, Fashion, Apparel and Accessories. It has a large collection of CDs, Video Tapes, Slides and Photographs on fashion and garment production related topics.

Industry personnel and others attached to the fashion industry can also avail the reference facility offered by NIIFT.

Resource Centre

Resource Centre is centre of information and knowledge which supports the teaching and research programmes of the institute. The resource centre has a varied collection of textiles, costumes, samples, swatches, embellishments, accessories and garments.

It has a wide range of textile materials which include Indian Traditional & contemporary, woven, knitted, printed and embroidered fabrics. Fabrics which are being specially produced for exports are also stacked in the Resource Centre for reference. Students and faculty go for craft surveys to various places in India to source rare traditional fabrics and craft material for the Resource Centre.

Various Indian and imported embroideries, laces, yarns, trims, beads, buttons, zippers, fusing, interlinings and other such valuable materials are catalogued in the Resource Centre for reference. Award winning ensembles of the final Design Collections of students of this Institute are also displayed in the Resource Centre.



Studios and Laboratories

The Institute is equipped with workshops for Garment Construction, Draping, Pattern Making, Fashion Art and Illustration, Sketching & also has Computer Labs. It also has Weaving Lab, Knitting Lab, Dyeing & Printing Lab and has a skilled work force to assist design & technology students in their learning. All these Studios are equipped to handle professional work in addition to meeting training needs. The Construction lab is equipped with similar infrastructure as available in the industry and even the layout conforms to the industrial production procedure.

A Textile-Testing Lab equipped with the basic testing machines used by the industry helps the students to have practical exposure in tune with the requirement of the industry.

All the Classrooms are well equipped with Audio-Visual equipment like Slide Projector, Direct Projector, CD Players, VCR, Television and LCD Projectors.

Information and Technology Department

The Computer department is equipped with State-of-Art Hardware, Software and network facilities. This department is playing a key role in providing IT enabled learning environment with the objective of developing computer savvy, well rounded professionals. The Computer Centre has well equipped resource base having facilities of Pentium IV Machines, Digitizer, Plotter, Scanners, Printers, CD writers etc.

The entire computing infrastructure is connected by a high speed (100 mbps) switched Ethernet network. The computer center also provides the various advanced and special purpose Softwares which include TUKACAD and INFO DESIGN. Computer Center provides computational facilities to all the users in the institute.

A dedicated 1mbps Internet broadband line is available to students all day long. The institute has its own website www.niiftindia.com. The department of Information Technology is constantly upgrading and encashing new ideas of education.

The Governing Council

The institute functions under the overall guidance of the Governing Council. The Strategies and long term policies of NIIFT are framed, progressively updated and monitored by a team of eminent celebrities, specialists and senior government officials. The overall direction and support provided by the governing council of NIIFT has helped us sustain the highest standards of education. The Governing Council consists of:

CHAIRMAN

Dr. S.S Channy
Principal Secretary Industries & Commerce, Punjab.

MEMBERS

Munish Bagrodia
M/s Winsome Yarns Ltd., Chandigarh

D.S. Kalha
Principal Secretary Finance, Punjab

Akhil Succena
Principal Designer
National Institute of Design Paldi, Ahmedabad

V. K . Janjua
Director Industries & Commerce, Punjab

Vijay Sharma
Director, NIIFT, Mohali

Rajinder Gupta
M/s Trident Group of industries , Ludhiana.

R.D. Sehgal
Industrial Advisor-cum-Additional Director of
Industries & Commerce, Punjab

K.S. Brar
Textile Officer (Handlooms)
Department of Industries & Commerce, Punjab

Sudhir Dhingra
M/s Orient Crafts Ltd., Gurgaon.

Rahul Khanna & Rohit Gandhi
Fashion Designers

THE ADMINISTRATION

V. K. Janjua
Director General

Vijay Sharma
Director



D.S. Grewal
Registrar

Suneet Verma
Accounts Officer

Satnam Singh
Librarian

THE FACULTY

Poonam Thakur
MSc. (Clothing & Textiles)
Gold Medalist, Diploma in CAD,
Advance Diploma in Garment Exports & Marketing Mgt

Anu. H. Gupta
MSc (Clothing & Textiles)
Gold Medalist

Taranjot Ahuja
B. Tech. (Textiles), Gold Medalist

Dr. Prabhdeep Brar
Phd , M.A. History of Art , B.FA (Painting),
PG Diploma in KDT NIFT, New Delhi

Navneet Sandhu
Graduate Diploma in Fashion Design, NIIFT Mohali

Dr. Simrita Singh
Phd ,M.A. History of Art , BFA (Applied Art)

K. Krishnamurthy
Graduate in Design
Spl. In Textile Designing & Industrial Designing, NID Ahmedabad

Deepti Kaushal
PG Diploma in Knitwear Design NIFT

Meeta Arora
PG Diploma in Garment Manufacturing Technology,
MBA

Ajay Singh
B.Sc Computers, Master in Computer Applications

Gobind Rai
Specialization in Pattern Cutting from London
Centre for Fashion Studies, London, UK
Advance Training in CAD (PM & G) Paris

Shweta Sharma
P.G. Diploma in Textile Design NIFT, New Delhi

Kamaljeet Singh Rana
B. Tech (Industrial Production)

Sumita Sikka
M. Sc (Clothing & Textiles)

GUEST FACULTY

Besides full time Faculty , the institute supplements its teaching inputs by inviting eminent professionals from Industry Professional, Eminent Art Historians, Fashion Designers, Consultants, Renowned Artists, Eminent Personalities, craftsman etc. as guest lecturers.





Program Overview

Programs offered

- | | |
|--|---|
| 1. Undergraduate Programs | 10+2 from recognized Board of Examination |
| <ul style="list-style-type: none"> ▪ Fashion Design ▪ Fashion Design (Knits) ▪ Textile Design | |
| 2. Postgraduate Program in Knitwear Design Technology | Graduation from Recognized University |
| 3. Postgraduate Program in Garment Manufacturing Technology | Graduation from Recognized University |
| 4. Postgraduate Program in Fashion Retail Management | Graduation from Recognized University |
| 5. One Year Certificate Program in Fashion Design & Clothing Technology (Evening Program) | 10+2 from recognized Board of Examination |

Centre Wise Programmes Offered

Programs	Centre		Total Seats
	Mohali	Ludhiana	
UG Programs			
Fashion Design	40	40	80
Fashion Design (Knits)	----	40	40
Textile Design	40	----	40
Fashion Design and Clothing Technology	40	----	40
PG Program			
Knitwear Design Technology	40	----	40
Garment Manufacturing Technology	40	40	80
Fashion Retail Management	40	40	80
Total	240	160	400

(For more details, refer to Admission Guidelines)

UNDERGRADUATE PROGRAMS

FASHION DESIGN (FD)

A three-year undergraduate programme after 10+2 is designed for those interested to make their career in the dynamic and charismatic world of Fashion Design. The course is divided into six semesters, which gradually evolve and sensitise the student's understanding of fundamentals of fashion business.

TEXTILE DESIGN (TD)

A Three-year Under graduate programme after 10+2 is spread over six semesters. Areas of study include skill development, weaving, textile designing, dyeing and printing, textile technology and development of textiles and related products.

FASHION DESIGN KNITS (FDK)

A Three-year Under graduate programme after 10+2 is designed to cater to the specific demands of the fast emerging Textile and Knitwear industry. The course is divided into six semesters.

FASHION DESIGN AND CLOTHING TECHNOLOGY (FDCT)

NIIFT also offers one year Certificate course after 10+2 for those interested in acquiring design skills. This part time programme hones their technical and creative urge for fashion and apparels and offers avenues for self-employment.

POST GRADUATE PROGRAMS

GARMENT MANUFACTURING TECHNOLOGY (GMT)

A Two-year Post Graduate Programme after Graduation is divided into four semesters. This programme integrates the principles of Management, Technology and Fashion Business. Therefore it is aptly called a "Techno-Managerial" Course.

KNITWEAR DESIGN AND TECHNOLOGY (KDT)

A Two-year Post-Graduate programme after Graduation has been developed to cater to the specific demands of the fast emerging knitwear industry. The programme incorporates technical proficiency of fabric development and the creative stimuli of a student.

FASHION RETAIL MANAGEMENT (FRM)

A one-year Post-Graduate Diploma programme after Graduation is designed to fulfill the requirements of the burgeoning retail industry in the country. It prepares the students to pursue careers in Retail Management.



NIIFT is a leading Institute for higher education in the field of fashion. The courses offered are designed to tap and develop the creative intelligence and managerial skills of individuals, thereby producing potential professionals and designers.

FASHION DESIGN (FD)

Duration:	3 Years
Centres	Mohali & Ludhiana
Number of Seats:	80 (40 each at Mohali & Ludhiana)



The Fashion Design programme at NIIFT has earned a well deserved reputation for itself in the industry circles. The garment industry thrives on innovation and foresight, and is constantly on the look out for professionals who can combine creative ideas with the right technical skills. The course meets the need and is perpetually designed to accord full rein to the imaginative flair of the students, harmonized with practically desired systems at the industrial level.

The knowledge imparted through the course is based on "learning by doing". The synergy in the course is obtained through textual and practical conceptualization. Inputs from the leading professionals from time to time enable the students to keep abreast with the current trends in the garment industry. The students are also exposed to regular visits to industry, fairs, seminars, fashion shows etc. Besides, the students are exposed to actual work environment through field projects like craft survey & its documentation and the Industry Internship programmes.

Department of Fashion Design (FD)



The curriculum

The entire emphasis is on creation of promising designers made possible by extensive exposure to latest machinery and equipment, visual resources and 'on the job' experience during the industrial training. Thus the curriculum is designed such that there is a gradual but thorough development of a student into a professional designer.

Phase 1: development of basic skills:

During this phase the students are imparted basic skills such as elements of fashion, elements of textiles, elements of design, sketching, art appreciation, history of costumes, pattern making, draping, garment construction, textile science, yarn craft, study of crafts & introduction to photography.

Phase 2: development of design skills:

During this phase the aesthetic as well as the creative skills are cultivated and the students are trained in the disciplines like; basic design, fashion illustration, surface developments, art portfolio, computer applications, design collection and manufacturing process.

Phase 3: development of professional skills:

After acquiring the basic skills, their proficiency is enhanced through subjects like advanced pattern making, grading, construction, design development, introduction to management concepts, apparel and visual merchandising and computer aided design, range development, fashion forecasting, design collection.

The curriculum also imbibes some innate features for the development of skills of the students

Design and creativity

This is stressed upon throughout the student's training period. The students dwell in an atmosphere of inspiration, aesthetics and liberty of concepts. The students are motivated to work on story lines based on international trends and forecasts, yet encouraged to keep their roots in traditional Indian textiles and techniques.

Field visits

Students are taken for visits to industrial establishments and fairs so as to broaden their perspectives of the garment industry.

Term Garment

It is a simulation of the commercial client demand in which students

undertake practical exercise, to evaluate their design creativity, pattern making skills and quality of construction. Thus they understand the qualitative and logistics of the entire process of garment manufacturing.

Presentations / seminars

Along with the garment presentations, the students are given opportunity to present the current topics related to the garment industry in the form of classroom seminars and presentations, which keeps them abreast with the latest developments and techniques followed in the industry

Important features of the curriculum

Craft documentation

Craft documentation forms an important part of the curriculum of fashion design course in the second semester. Here the students undertake extensive excursion to study and document the rich & diverse aesthetic heritage of our country. The survey enables the students to interact with the craftsmen in their habitats and get the first hand knowledge of the art and crafts.

Industry internship

After the fourth semester the students are required to undertake a six weeks industry internship programme wherein they work either in the industry or under a well known designer. The main objective of this exercise is to enable the students to get an insight into the real working environment.

Graduating design collection show (Anukama)

The final collection is a virtual reality of the hard work and toil of the students of the final semester. The collections encapsulate the technical accomplishments, the creative flair and philosophy behind the concepts and designs. The process of making the collections starts from inspirations to conceptualization followed by sourcing, developing the prototype, sewing and accessorisation of the final ensemble. The final presentations carry with them the inspirations and impulses of the budding designers. The collections are adjudged by a jury comprising of designers and industry experts.

Career opportunities

The course prepares the students to pursue careers as designers, design managers, fashion stylists, creative pattern makers, illustrators, costume designers, fashion merchandisers, fashion forecasters, teachers and entrepreneurs to name a few.

TEXTILE DESIGN (TD)

Duration:	3 Years
Centre	Mohali
Number of Seats:	40



Textile, one of India's core segments, is now gaining fervor both in the export and the domestic market. The changing taste of consumer, aided by higher disposable incomes, has spun a new market for these products universally.

The TD programme is therefore geared to cater to the growing market demand for TEXTILE PROFESSIONALS for innovative design solutions, creative woven structures, blends and colors. It also aims to nurture the design skills and develop the 'DESIGN' attitude of the students.

Through discovering the vast range of applications for textile, the students are encouraged to realize a target market for their designs and a strong emphasis is placed on the visual research, development of ideas and experimentation on the creative process, Craft Documentation, Live Projects and Internship with various design companies and rural segment industry will address professionalism and employability by assisting students in considering their chosen career path.

Department of Textile Design (TD)



The curriculum

The main focus of the course is on the textile design for fashion, interiors and related field enabling a cross-fertilization of ideas and possible collaboration by knits, weaves, CAD and CAM. It also makes students appreciate the multi-disciplinary nature of design. Planning skills are developed through analysis of fashion trends, along with study of marketing and global market analysis.

The future textile designer thus learns to develop collections according to the seasons, through the definition materials, textile structures, decorative motifs, color range and possible finishing details.

Phase I

In the first year, the students are introduced to the Fundamentals of Design, they develop their sense of color, light, shape, texture and form. It also includes study and exploration of the properties of fiber, yarns and dyes. Students are also introduced to woven, knitted, printed and embroidered textiles.

Phase II: Development of Design Skills

In this Phase, the main emphasis is on concept development in dialogue with material and technique. In depth knowledge of Weaving Skills, Chemical Processing, Dyeing, Printing, Fashion Studies, and Traditional Embroideries are integral part of the principles of marketing and planning. Knowledge of computers as a creative design tool for textile design students is also stressed upon.

Phase III: Development of Design and Creative Projects

During this phase the students with tutorial guidance, negotiate a personal program of study and are responsible for the management of the project from initial concept to final stage. A dissertation is a requirement of the final award in lines with the main study programme.

The course encompasses the major areas of specialization within the textile field, including woven and constructed textile, printed textile, as well as knitted and embroidered textiles.

Project Works

The students are encouraged to undertake client based projects. This equips students with the knowledge and practical design experience to channel their creative and individual skills into self-initiated and commercial applications.

Industrial Visits

Field visits to industrial establishments and fairs are a regular feature

which enables the students to understand and broaden their knowledge of textiles and textile based products besides learning the actual working of the textile industry.

Workshops

Industrial experts are regularly invited to give special inputs on various areas of textiles from fiber to fabric to design in the form of workshops and lectures. This gives students a platform to interact with these industrial experts and get first hand information on latest developments in design and technology.

Important features of the curriculum

Craft Documentation

Craft documentation forms an important part of the curriculum of Textile Design course in the second semester. Here the students undertake extensive excursion to study and document the rich and diverse aesthetic heritage of our country. The survey enables the students to interact with the craftsmen in their habitats and get the first hand knowledge of the art and crafts.

Industry Internship

After the fourth semester the students are required to undertake a six weeks industry internship programme wherein they work either in the industry or under a well known textile designer. The main objective of this exercise is to enable the students to get an insight into the real working environment.

Diploma Project

The mainstay of the Textile Design Program is its primary link with the industry through the diploma project of the final semester students. These students work with an industrial client for a period of nearly 5 months. This results in the development of individual collections and exhibition of Design work in a gallery setting.

Careers:

This programme equips the students to pursue careers in Textile Mills, Export Houses, with Fashion Designers, Design Studios, Industries, Handloom Sector, Power loom sector or one can operate as Freelance Designer, Entrepreneurs etc.

FASHION DESIGN KNITS (FDK)

Duration:	3 Years
Centre	Ludhiana
Number of Seats:	40



Fashion Design (Knits) is a three years specialized Graduate Diploma programme, it caters to the requirements of knitwear industry. It has a well defined curriculum for developing integrated expertise in design methodology in knitwear apparel and products with material knowledge to respond to the requirement of specific target markets. The multidisciplinary approach including inputs ranging from market research, material & technical knowledge for product development develops an ability in students to handle different materials for different product types in knits. A logical, sequential hand on experience enables students to conceptualize designs, make patterns, drape and construct garments of impeccable quality.

Department of Fashion Design Knits (FDK)



Course Contents

Phase 1: Development of Basic Skills

To establish a stable foundation on issues relating to the industry, the students firstly acquire the design skills such as Elements of Design, Elements of Fashion, Fashion Art etc. Emphasis is also on Computer Application, Tradition Textiles, Surface Techniques, Basic Weaving & Knitting Skills, Pattern Making & Construction, and History of Costumes etc.

Phase 2: Development of Design Skills

The thrust is to give specialized inputs in all the essential subjects such as Design Process, Thematic Approach to Design, Draping, Fashion Art & Illustration, Pattern Making & Construction, Computerized & Circular Knitting Techniques, Product Realization, and Marketing & Merchandising, Production Planning & Control etc.

Phase 3: Development of Professional Skills

Students will undertake a number of elective subjects such as Buying & Merchandising, Quality Assurance in Knits, Processing techniques etc to fine tune their understanding of the industry and also an independent research based project. In the final semester, students will undertake a Graduation Project with an industrial client, export house, or a designer. During this period the students will be required to work on the brief given by the sponsor. The programme will culminate with a Design Collection showcased on the ramp.

The intrinsic features of this programme also help in the development of personality and professional traits.

Internship

The three years of study include 6 weeks of internship programme. This is intended to impart students with an appreciation and working knowledge of the industry. Students get first hand exposure of the work environment of the apparel manufacturing system. Thus they are prepared to accept the challenges of the industry and can correlate the theory with practice. Workshops, trade Fairs, Conferences and Seminars are important elements of the study programme.

Career Opportunities

The course has been designed to create well rounded professionals, equipped to handle the challenges of knitted fabric and garment design & development for domestic and export markets. They can pursue careers as designers, merchandisers, Quality controller in the domestic and export garment units.

GARMENT MANUFACTURING TECHNOLOGY (GMT)

Duration:	2 Years
Centres	Mohali & Ludhiana
Number of Seats:	80 (40 each centre)



Garment Manufacturing Technology is a two year Post-Graduate programme which develops in the students the ability to make intelligent business like decisions with prudence. The program focuses on strengthening of key technological functions of apparel industry and understanding of industrial engineering and ergonomic techniques. The emphasis is on production, planning, control and management practices applicable in the apparel industry. The continuous interaction with the industry and visits to leading manufacturing units not only create an enriching learning environment for the students but also widen the horizons of their experience. Equipped with competent technical knowledge, the students are able to anticipate and address the concerns and issues of the emerging manufacturing principles.

The basic objective of this programme is to enhance the student's perception of the commercial environment and matching it with professional understanding of manufacturing technology, marketing and management principles related to the Garment industry.

Department of Garment Manufacturing Technology (GMT)



The Curriculum

The students of this programme are technocrats equipped to manage all the variable resources of a manufacturing unit through rational business decisions. Thus the curriculum is designed in such a manner that all the pivotal disciplines of technology and management are incorporated judiciously through out the learning period.

Phase 1: Development of Basic Technical Skills:

The students are introduced to varied subjects encompassing all the core topics, such as Pattern Making, Basic Garment Construction, Garment Production Machinery & Equipment, Textile Science, Basic Applied Science, Dyeing & Printing, Introduction to Knitting, Fabric and Garment Finishing, Computer Science and Information Technology.

Phase 2: Development of Managerial Skills:

Along with the technical skills, the students are also exposed to the modern management practices through the subjects such as Statistics, Industrial Organization and Management Practices, Personnel Management and Industrial Relations, Operations Research, Accounts, Managerial Economics, Trade Documentation, International Finance, Project Management and Research Methodology.

Phase 3: Development of Professional Skills:

The final stage of the student's development requires concentrated inputs in the intrinsic features of garment manufacturing. The subjects covered at this stage include Spreading & Cutting of Apparel Products, Apparel Standards, Specifications & Quality Control, Work Study for Apparel Manufacturing, Apparel Production & Control, Costing of Apparel Products, Survey of Apparel Marketing & Merchandising, Plant Layout and Computer Aided Designing

This course also has inherent features, which augment the development of competent professional traits of the students.

Field Surveys:

The students are required to undertake field surveys on diverse topics to understand the forces influencing the garment industry. This enables the students to interact with all the segments of the supply chain and study the relationship.

Seminars and Presentations:

The students are encouraged to conduct research and analyse topics related to the garment industry and make presentations. Such sessions enhance their knowledge besides building up self-confidence in the students.

Industrial Visits and Interaction:

The students are taken to prominent industries which enable the students to conjunct the theory principles in the actual working environment. The institute also invites experts from the industry to interact with the students.

Important features of the Curriculum

Industry Internship

The students of this course are required to undertake a 6-8 weeks internship programme in a Garment Manufacturing Unit, after the second semester. Students get a first hand exposure of the work environment of the Apparel manufacturing system. Thus they are prepared to accept the challenges of the industry and can correlate the theory with practice.

Seminars, Conference, Trade fairs

Workshops, trade fairs, conferences and seminars are important elements of the study programme. They also get a chance to work with the faculty on consultancy projects.

Diploma Project

In the fourth semester, the students have to work on a diploma project taking up topics of concern to the garment industry. The diploma project provides a challenging platform for the students to extend and demonstrate their analytical skills necessary for decision making. The projects are continuously monitored by the faculty and supported by the industry. During the diploma project presentations, eminent professionals from the apparel industry are invited to evaluate the performance of the students.

Scholarships - Recognizing the contribution made by the institute in Apparel field, M/s Groz-Beckert Asia Ltd., a leading giant in manufacturing needles has instituted a Scholarship for Garment Manufacturing Technology students, which is awarded on the basis of their academic performance.

Career Opportunities

The GMT trainees can opt for challenging jobs of Production Managers, Export Managers, Merchandisers and Quality Controllers in the Domestic and Garment Export Industry and can also aspire to become budding entrepreneurs by virtue of their steadfast resolve to achieve success.

KNITWEAR DESIGN AND TECHNOLOGY (KDT)

Duration:	3 Years
Centre	Mohali
Number of Seats:	40



Knitwear Design and Technology is emerging as a growth area in the new world order. This 2 years specialized P.G. Diploma programme is structured keeping in view the future requirements of Indian Knitting Industry. The ever-growing developments in yarn, texture, colour, materials, composition have given an advantage to the technique of knitting to the extent that knitted fabrics have started replacing woven fabrics. This specialization requires the students to work on state of the art machines like; Computerized Flat Bed Machine such as Shima Seiki, Universal and Stoll. The students are also exposed to the techniques and variants in the Circular Knitting manufacturing techniques, possible structure developments, surface treatment, processing and garmenting.

Department of Knitwear Design & Technology (KDT)



Course Contents

Phase 1: Development of Design & Basic Skills

To establish a stable foundation on issues relating to the industry, the students firstly acquire the Design Skills such as Elements of Design, Elements of Fashion, Fashion Illustration, History of Costumes, Art Appreciation etc.

Emphasis is also on basic skills such as Knitting Technology, Knitted Fabric Design Techniques, Pattern Making, Draping, Garment Construction, Textile Science, Introduction to Indian Textiles, Dyeing & Printing and Computer Applications.

Phase 2: Development of Professional Skills

The thrust is to give specialised inputs in all the essential subjects such as Design Process, Thematic Approach to Design, Circular Knitting Technique, Computerized Knitting, Apparel Production Planning & Control, Apparel Marketing & Merchandising, Fashion Buying & Merchandising, Quality Assurance in Knits, Processing Techniques for Knits and Computer Aided Design

The intrinsic features of this course also help in the development of personality and professional traits

Fashion presentations:

The students undertake an extensive research in various fields such as fashion forecasting and fashion garment designing. To augment it, they also develop prototype samples and display their work to be critically appreciated. Such exercises not only enhance their knowledge but also hone their professional presentation skills.

Industrial projects and Industrial visits:

Students are also encouraged to take up specific industrial projects in areas such as Garment Design, Fabric Design or Fashion Forecasting.

Students are taken to various industrial units to impart them practical knowledge of all the processes involved, and also to give demonstration of the equipment required in garment production.

Important features of the Curriculum

Internship

The 2 years of study include 6 weeks of internship programme. This is intended to impart students with an appreciation and working knowledge of the industry. Students get first hand exposure of the work environment of the apparel manufacturing system. Thus they are prepared to accept the challenges of the industry and can correlate the theory with practice. Workshops, Trade fairs, Conferences and Seminars are important elements of the study programme

Design collection/ diploma project

The course culminates with a design collection show presented by the passing out students. It encapsulates the various skills grasped during the two years. The knitwear collection is a reflection of Designer's creativity in the area of fabric development combined with garment designing and construction.

The diploma project is offered as an option to undertake an industry based real time research. This project is an attempt to carry out technical research on specific problems of knits in an attempt to solve them.

Career opportunities

The course has been designed to create well rounded professionals, equipped to handle the challenges of Knitted Fabric and Garment Design & Development for domestic and export markets. They can pursue careers as Designers, Merchandisers, Quality Controller in the domestic and export garment units.

Scholarships - Recognizing the contribution made by the institute in apparel field, M/s Groz-Beckert Asia Ltd., a leading giant in manufacturing needles has instituted a Scholarship for Knitwear Design Technology students, which is awarded on the basis of their academic performance.

FASHION RETAIL MANAGEMENT (FRM)

Duration:	1 Year
Centres	Mohali & Ludhiana
Number of Seats:	80 (40 each centre)



The Retail Sector in India is witnessing a huge revamping exercise as traditional markets make way for new formats such as Departmental Stores, Hypermarkets, Supermarkets and Specialty Stores. Western-style malls have begun appearing in metros and second-rung cities alike introducing the Indian consumer to a shopping experience like never before. India's vast middle class and its almost untapped retail industry are key attractions for global retail giants wanting to enter newer markets.

- In 2003-04, organised retailing, which has an annual growth rate of 8.5 per cent, swept past the Rs. 200-billion mark (\$4.5 billion), a figure that appears quite small if one were to compare the extent of the total market.
- Organized retail, at present comprises merely 2 per cent of the total market in India. This means that the untapped segment amounts to a whopping Rs. 9,800 billion (approx. \$225 billion).
- The share of modern retail is likely to grow from its current 2 per cent to 15-20 percent over the next decade, analysts feel.

Indian retail industry employs about 42 million people, second only to agriculture, and has at least 11 million outlets operating across the country. Lack of trained personnel has emerged as a primary area of concern for the high growth retail sector. The retail industry, which is growing at a double digit pace, has been facing an acute shortage of trained personnel.

According to industry experts the real need of the hour is trained manpower in the retailing sector. If India is to be the ideal retail destination in the world, investment in people merits far greater attention. Analysts point out that the domestic retail industry has an estimated market size of \$202.6 billion, which is expected to grow at a Compounded Annual Growth Rate of 30 per cent in the next five years.

New forms of retailing such as departmental stores, hypermarkets, supermarkets and specialty stores are seen to evolve and the share of the organised retail industry is likely to grow from its current 2 per cent to 15-20 per cent over the next decade. This retail boom is expected to translate into eight million new jobs over the next 5-6 years.

Department of Fashion Retail Management (FRM)



Objective

The one year post graduate diploma in Fashion Retail Management is designed to fulfill the special requirement of the burgeoning retail industry in the country particularly in the northern region. The FRM programme gives an insight into concepts of Retailing, Merchandising and Marketing. It incorporates all areas of knowledge required for the Indian Retail Industry in the functions of:

- Retail Buyers & Merchandisers
- Store Operations
- Supply Chain Management
- Visual Merchandising

Curriculum

The program extends over two semesters.

Semester I: The first semester covers all basic concepts related to Marketing, Retail Management, Market Research, Consumer Behavior, Fabric Science and Computer Knowledge.

Semester II: 2nd Semester includes more specialized areas like Fashion Forecasting, Visual Merchandising, Fashion Promotion & Communication and retailing of Special Product Groups.

Internship & Diploma Project

The one year programme includes a 4-6 weeks internship after the first semester intended to familiarize the students with the real work environment in the industry.

The programme culminates with a Diploma Project which provides an opportunity to the students to handle real time problems of specific companies through research and analysis.

Teaching Methodology

The faculty for the programme is drawn from the academia and the industry. Teaching techniques include:

- Classroom lectures
- Case Study discussions
- Guided visits to factories and retail outlets

Career opportunities

The FRM programme equips the students to pursue careers in apparel retail organizations as merchandisers, store managers, visual merchandisers, brand managers, customer care executives and image promoters.

Admission guidelines

The course is open to the Graduates. There is no entrance exam for this course and the admission is made on the basis of Group Discussion and Interview to be held on 09.07.2008.

Interested candidates may send their application form along with DD of Rs. 1000/- (Rupees five hundred only) in favour of NIIFT Mohali (Rs.500/- case of SC / ST candidates and Person with Disabilities).

FASHION DESIGN & CLOTHING TECHNOLOGY- AN EVENING PROG.

Duration:	1 Year
Centre	Mohali
Number of Seats:	40



In its pursuit for producing professionals for industry and also to offer self-employment opportunities to the budding entrepreneurs, NIIFT offers a one-year certificate course in Fashion Design and Clothing Technology. This course is designed for all those interested in learning the design skills and honing their technical and creative aptitude. The course emphasizes on the development of skills with an integrated approach on theory, demonstration and practice along with industrial visits.

Being an evening programme FDCT opens an avenue for those students who can opt for this course along side with their educational programmes and other regular pursuits.

The students can open their own Design Houses or work as Design Assistants. They can also work in Garment Manufacturing units as Quality Checkers, Pattern Making Assistants or Supervisors.

The course is open to 10+2 (pass) and has no age bar. There is no entrance exam for this course and the admission is made on the basis of Interviews to be held on 09-07-2008.

Interested candidates may send their applications on plain paper along with DD of Rs. 500/- only in favour of NIIFT Mohali.

Other facilities at NIIFT

Girls hostel

NIIFT provides excellent residential accommodation to outstation girl students of the institute at its own hostel, built and located in the immediate vicinity of the institute campus at Mohali. The Hostel is well equipped with modern amenities to provide for a comfortable accommodation. NIIFT also provides mess service to the residential students on a no profit/no loss basis.

At present, NIIFT doesn't have any Hostel for the boys, but the efforts are on to provide boarding and lodging facilities to the boys in the near future.

Bus service

NIIFT also provides bus service to the students, to and from the institute on nominal monthly charges.

Canteen facility

The campus canteen provides hygienic food at affordable rates. A students committee is responsible for deciding the menu in consultation with the contractor.

Placement Service

A Placement Cell has been set up with the members drawn from the faculty and students for the purpose of facilitating campus placements. NIIFT is proud to claim that till date it has been able to provide almost 100% placements to its graduating students. Students have been placed in leading National and International Companies occupying challenging positions. Few among those are RMX Joss, Cascade Enterprises, Vardhman Group, Orient Crafts, Matrix Clothing, Rupayan, Nahar Group, Richa & Co, Sewa Exports, Cheer Sagar, Wingsfield, Graffiti, Ravels, GIVO International, B.L. International, Globus, Georgie etc. Many Domestic Brands such as Sportking, Monte Carlo, Rage, Duke Fashions, Black Berry, VXL Techs etc. have also been associated with NIIFT. The Students have also been promoted by leading Designers. Some of the students have also started their private labels and are successfully running their own enterprises.



Fee Structure

(For FD, FDK, TD, KDT, FRM & GMT)

Description	Fee
Tuition fee	
For Indian Residents	Rs. 27,500/- per semester
For Foreign /NRI/ Candidates	US\$ 4,000/-per annum
Security Deposit	Rs.4,000/- (One Time) (Rs. 2,000/- Refundable)
Library fee	Rs.1,500/- per annum
Medical Insurance Premium	Rs 1,250/- per annum
Extra-Curricular Fee	Rs. 1,000/- per annum

(For FDCT)

Tuition fee	Rs. 17,500/- per semester
Security Deposit	Rs. 4,000/- (One Time) (Rs. 2,000/- Refundable)
Library fee	Rs. 1,500/- per annum
Medical Insurance Premium	Rs 1,250/- per annum
Extra Curricular Fee	Rs. 1000/- per annum

Hostel Fee

Hostel Fee	Rs. 7,500/- per Semester
Hostel Security	Rs.4,000/- (One Time) (Rs. 2,000/- Refundable)
Electricity Charges	Rs. 1,500/- per Semester

Bus Fee

From Hostel	Rs. 1,200/- per Semester
From Mohali	Rs.1,500/- per Semester
From Chandigarh	Rs 2,400/- per Semester

Note

- NIIFT reserves the right to revise the fees as and when required.
- The revised fee structure will be applicable to new as well as senior students.
- 50% of tuition fees & security deposit (refundable) will be refunded to the candidates, who withdraw their candidature on or before 15th July 2008.
- Only security deposit (Refundable) will be refunded to the candidates, who withdraw their candidature between 15th July 2008 to 31st August 2008.
- Requests for withdrawal of security deposit will not be entertained after 31 August 2008.
- In case NRI student withdraws from the course till 15th July 2008, an amount of USD 500 or equivalent in Indian rupees will be refunded.



Admission Guidelines



Admission Guidelines

- A candidate can apply for one of the following UG /PG Programs :-
 1. Undergraduate Programs (Fashion Design , Fashion Design (Knits) and Textile Design) or
 2. Postgraduate Program in Knitwear Design Technology or
 3. Postgraduate Program in Garment Manufacturing Technology or
 4. Postgraduate Program in Fashion Retail Management or
 5. One Year Certificate Program in Fashion Design & Clothing Technology after 10+2 (Evening Program)
- The admission for **Undergraduate Programs** i.e. Fashion Design (FD), Fashion Design (FD (Knits)), Textile Design (TD) and **Postgraduate Programs** in Garment Manufacturing Technology (GMT) and Knitwear Design Technology (KDT) will be on the basis of Written Examination followed by Situation Test, Group Discussions and Interview.
- For Fashion Retail Management (FRM) there is no written exam and the admission will be on the basis of Group Discussion and Interviews to be held on 09-07-2008.
- There is no written exam for Fashion Design & Clothing Technology (FDCT) and the admission to this programme is made on the basis of interviews to be held on 09-07-2008.

ADMISSION CALENDAR

Issue of Prospectus by Hand/By Post	: 03/04/08
Last date for receipt of filled in application	: 19/05/08
Date of Entrance Examination	: 05/06/08
Situation Test/Group Discussion/ Interviews (for FD, TD, GMT & KDT)	: 8th & 9th July, 08
Final Result	: 10/07/08
Group Discussion & Interviews (for FRM & FDCT)	: 09/07/08

admission guidelines

Who can apply

- The Eligibility criteria for the programmes is

Undergraduate Programs

- Fashion Design
 - Fashion Design (Knits)
 - Textile Design
 - Fashion Design & Clothing Technology
- The +2 level examination in the 10+2 pattern of examination of any recognized Central / State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School Certificate Examination, New Delhi or
 - General Certificate Education (GCE) Examination (London/Cambridge/ Sri Lanka) at the Advanced (A) level or
 - Any Public School/Board/University Examination in India or in Foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system or
 - A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects or
 - 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

Postgraduate Programs

- Knitwear Design Technology
 - Garment Manufacturing Technology
 - Fashion Retail Management
- A three years Bachelor's Degree or equivalent in any discipline recognized by the Association of Indian Universities or Diploma in Fashion Design NIIFT only.
 - For foreign Bachelor's Degree, not recognized by the Association of Indian Universities, proper certification by a National Body constituted in the country concerned for granting equivalence will have to be produced.

The candidates who are appearing for their qualifying examination can also apply. Their admission however will be provisional and subject to their obtaining defined eligibility by 30th June, 2008.

Proof of the candidates having successfully passed the qualifying examination will have to be produced at the time of joining the NIIFT programme.

Non-fulfillment of above will automatically result in the cancellation of the provisional admission.

Reservation of seats

- The reservation policy followed by NIIFT for seats in each programme is as follows. (Subject to the condition of defined eligibility)

Category	Code	Reservation
Schedule castes	SC	15%
Scheduled tribes	ST	7.5%
Physically Handicapped	PH	3%
Foreign National / NRI	NRI	7 seats

The qualifying candidates need to meet the eligibility and admission requirements of NIIFT. Requirements of each category are as follows:

SC/ST candidates:

Candidates applying under this reserved quota would have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/National Commission of Tribes.

PH Candidates:

Candidates seeking admission under physically handicapped quota must produce a Disability Certificate issued by the Medical Board attached with the Vocational Rehabilitation Centre (VRC) working under the Ministry of Labour, Govt. of India, certifying their disability as 40% or more.

NIIFT reserves the right to disqualify the candidature in case of inability of the candidate to perform for a particular programme.

The seats of SC and ST category are inter changeable depending upon candidates available in each category and any seat left there after will be offered to General Category.

Any seat left vacant in NRI and PH category will be offered to General Category.

Foreign /NRI candidates

7 seats in each discipline are reserved for admission of Foreign Nationals whether residing in India or abroad, applicants from Non-Resident Indian as specified in the Income Tax Act, 1961. The admission to NIIFT programmes for Foreign Nationals / NRI candidates will be **offered on the basis of first come first serve basis**. The Foreign Nationals/NRI candidates are required to pay **US \$ 4000** as tuition fee for each academic year consisting of two semesters and would need to obtain a valid residential permit or student visa for the prescribed duration of the programme. Hostel and other charges will be additional, paid on actual basis.

Procedure for applying under Foreign/ NRI category

- Candidates seeking admission under this category should apply in the prescribed application form.
- The duly filled in application should be sent to NIIFT, Mohali along with following documents:
 - 1) An attested copy of relevant pages of passport containing details of the applicant.
 - 2) An attested copy of proof of status of NRI / Foreign National.
 - 3) A Demand Draft of US\$ 70 in favour of NIIFT, Mohali payable at Mohali / Chandigarh.

admission guidelines

How to apply

- The prospectus along with the application form can be obtained on payment of Rs 200/- by hand or by post through the Demand draft in favour of NIIFT, Mohali from the following addresses:

Northern India Institute of Fashion Technology (NIIFT) B-68, Phase-7, Industrial Area, Mohali-160055 (Punjab) cash or by Demand Draft by hand or by postal request.

The forms can also be purchased from selected Branches of HDFC Bank (list available at www.niiftindia.com).

- The candidate may submit the duly filled in Application form along with **Demand Draft of Rs.1000/- in favour of NIIFT, Mohali, latest by 19-05-2008 (Rs.500/- case of SC / ST candidates and Person with Disabilities).**
- Please write your name, address and application form number on the backside of demand draft.
- NIIFT will reject all applications received after last date and no communication will be entertained in this regard.
- NIIFT reserves the right to reject the incomplete application form.

Submission of Admission Form

- Admission form complete in all respects should be sent to the Director General NIIFT, C-68, Phase-7, Industrial Area, Mohali, Punjab latest by 19-05-2008.
- Forms received after this date will not be accepted. The Institute does not take any responsibility for delay or loss of form in correspondence through postal transit or by courier
- Candidates will receive their admit cards by the 30th May 2008. In case of delay, the candidates are advised to immediately contact the Admission cell NIIFT, Mohali with photocopy of submitted admission form and two attested passport size photographs.

Online submission of Application Form

NIIFT also provides the facility for applying ONLINE. Guidelines for applying online with detailed procedure are available on the website: www.niiftindia.com.

It will be in the interest of the applicants, if the form is filled online as the particulars of the candidates will go directly in to the database. Hence, the chances of misplacement of application are eliminated.

Admission test:

- The selection of the candidates is done in two phases.

Phase I:

All the candidates will have to undergo a written examination. This exam is planned in a manner so as to test the knowledge, skills, ability and aptitude of the candidates. The sample details of the above mentioned tests are explained under the head Scheme of Examination.

Phase II:

The candidates short listed on the basis of written test will be invited for **Situation Test** (only for Design programmes), **Group Discussion** (GD) and **Personal interview**. **The result of the written examination will be displayed at NIIFT campus and NIIFT web site www.niiftindia.com.** Short listed candidates will be informed separately by registered post also about the dates of subsequent tests (NIIFT does not publish result in the newspapers).

- Admission test will be conducted on 5th June 2008 in the following cities:-

S.No. Examination Centre

- Chandigarh
- Dehradun
- Delhi
- Jaipur
- Ludhiana
- Lucknow
- Patna
- Ranchi
- Shimla

Choose any one of the examination centre and fill the corresponding exam centre code on the application form

Please note that NIIFT reserves the right to cancel or shift any of the above examination centres.

Schedule of written examination

Date: 5th June 2008

Programme	Test	Time
Undergraduate Programs (FD, FD (Knits) And TD)	GAT(UG)	10.00a.m. – 12.00 noon
	CAT(UG)	2.00p.m. – 5.00p.m.
GMT(PG)	GAT(PG)	10.00a.m. – 12.00 noon
	MAT(PG)	2.00p.m. – 4.00p.m.
KDT (PG)	GAT(PG)	10.00a.m. – 12.00 noon
	CAT (PG)	2.00p.m. – 5.00p.m.

The admission to a program is based strictly on merit and the seats in the program and Centre would be offered as per the merit during the counseling.

A candidate who has not completed any stage of the admission test administered, his / her candidature would be deemed to be cancelled

admission guidelines

- The **Weightage** of each test in the final merit list will be:-

Programme	Phase	Tests	Weightage
Undergraduate Program(FD / FD (Knits)/ TD)	I	GAT (UG)	40%
		CAT (UG)	40%
		Situation Test	10%
GMT	I	Interview	10%
		GAT	40%
		MAT (PG)	40%
KDT	I	Group Discussion	10%
		Interview	10%
		GAT (PG)	40%
	II	CAT (PG)	40%
		Situation Test	10%
		Interview	10%

Description of the test

GAT (General Ability Test) examines the basic knowledge and aptitude for logical thinking. The test is devised according to the basic eligibility criteria of the candidates. UG is designed for undergraduate course i.e FD, FD (knits) and TD whereas PG is designed for candidates appearing for GMT and KDT. The PG test will include more complex questions

CAT (Creative Ability Test) tests the candidates for their design skills and innovativeness.

MAT (Managerial Ability Test) is an objective test to assess the problem solving aptitude and the environmental sensitivity of the candidates.

Situation Test is a practical test to evaluate the candidate's skills for materials handling and innovative ability on given situation with a given set of materials.

Group Discussion assesses the candidate's communication skill.

Interview evaluates the candidate's interpersonal skills.

The sample questions for written examination may be seen under the head—Scheme for Examination

General Instructions

- The admission to a program is based strictly on merit and the seats in the program and Centre would be offered as per the merit during the counseling.
- Successful candidates eligible for admission will be required to attend the counseling session on a specified date and time at their own expense at NIIFT Campus at Mohali.
- If the candidate remains absent on the date and time specified for the counseling session or does not deposit the fee through Bank Demand Draft, the candidature will be cancelled and the

next candidate in the final merit will be called immediately.

- A candidate who reports later than the date and time when his/her rank in the rank list required him/her to do so, he/she will be considered for admission against the seats that are available at that point of time in various programs at other NIIFT centre. He/she will not be eligible and will not be considered against a seat that would have ordinarily gone to him/her on the basis of merit.
- The candidates are advised to join the program offered at the allotted study centre within ten days of commencement of the program, failing which, their admission will stand cancelled without any intimation and the tuition fee paid shall be forfeited. The vacant seat shall be offered to the waitlisted candidates in the order of merit.
- The candidates are advised in their own interest to submit their admission forms complete in all respects. Incomplete forms are liable to be rejected.
- The attested copies of all the certificates, degree and detail mark sheet of the qualifying examination passed by the candidates should be enclosed invariably along with the form. However the final eligibility will be checked at the time of interview /Situation Test. Original certificates should not be enclosed.
- The candidates submitting detailed marks card with grade point system must also append the relevant conversion tables.
- The candidates are advised to retain a photocopy of the application form.
- Any attempt to influence admission process by way of recommendation will invite disqualification for the candidate.
- The medium of instruction in NIIFT and of the entrance examination is English.
- NIIFT reserves the right to add or discontinue any programme.
- NIIFT does not recommend any coaching classes for the entrance test.

Scheme of Examination

I) GENERAL ABILITY TEST:-

A combined general ability test will be conducted for all candidates seeking admission to any of the courses offered by NIIFT. The performance of general ability test will carry 40% weightage in the total marks for the admission test. This test is divided into four sub tests, namely.

a) Quantitative Ability Test

This sub-test is designed to test the quantitative ability of the candidates. The sub-test consists of questions of addition, subtraction, multiplication, division, fractions percentages, interests, work and tasks, ratio and proportion, speed and

admission guidelines

distance and profit and loss etc.

b) Communication Ability Test

This sub test is aimed at testing the verbal ability of the candidate in daily communication in English. It includes questions of synonyms, antonyms, words with corresponding meaning, singular, plurals, fill in the blanks, one word substitution, idioms and phrases, correct spellings, analog test etc.

c) English Comprehension Test

In the subset, an effort is made to test one's ability to read and grasp a situation.

d) Analytical Ability Test

The sub test is designed to test the candidate's ability to deduce inference from the given information. This test is directed towards accessing candidate's analytical ability from the given information.

II CREATIVE ABILITY TEST

The candidates appearing for Fashion Design, Textile Design and Knitwear Design Technology will have to undergo this test. This test is to judge the skill observation and design ability of the candidate. An important aspect of the test is the candidates understanding of colour and illustrations.

Situation test:

- Short listed candidates from the entrance examinations are required to undergo a situation test which is a hands on test to evaluate the candidates skills for material handling and innovative ability on a given situation with a given set of material

III) MANAGERIAL ABILITY TEST

Along with the general ability test the candidate appearing for Garment Manufacturing Technology Course will take this test, it will include the following subjects:

a) Vikalpa

This is an ability test to judge the managerial and inter personnel skills of the candidates. This will also evaluate the candidate's ability to logic reasoning and thinking

b) Environment Awareness Test

The questions are intended to bring out the candidates alertness to environment and awareness of current developments.

c) Logical Ability Test

This section tests the ability to identify the logic or reason involved in a particular problem and applying the same in solving the problem. Concepts and practice of creative and lateral thinking is likely to be useful.

Group Discussions

Group discussions would entail a discussion comprising of approximately 15-20 minutes of discussion on a topic given on which a panel of experts will assess the candidates on the following parameters like:-

- Conceptual clarity, Knowledge of the topic assigned, contribution made to the topic by the group, inter personal skills, ability to generate new ideas, problem solving approach, leadership qualities, effective communication.

Personal Interview

A candidate is judged on the various parameters listed below:-

- Career Orientation, Aptness for the field, Overall personality traits, Overall personal achievements in academics and extra curricular activities, Communication, General awareness and aptitude.

Rules and regulations for students

- All the students of Northern India Institute of Fashion Technology have to sign an undertaking to maintain high order of discipline, punctuality & decency in the Institute and to abide by all the rules and regulations given in the students rules and regulations booklet.

